

Come, We That Love the Lord

Joyfully ♩ = 100-116

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Joyfully' with a metronome indication of 100-116 beats per minute. The score consists of two systems of music. The first system contains four verses of lyrics. The second system continues the melody and harmony, ending with a final cadence. The lyrics are printed below the vocal staves, with hyphens indicating syllables that span across measures. A large, diagonal watermark reading 'ALTO COPY' is overlaid across the center of the page.

1. Come, we that love the Lord, And let our joys be known. Join
2. Let those re - fuse to sing Who ne - ver knew our God, But
3. The God who rules on high, And all the earth sur - veys — Who
4. This might - y God is ours, Our Fa - ther and our Love. He

in a song with sweet ac - cord, And wor - ship at his throne.
ser - vants of the heav'n - ly King May speak their joys a - broad.
rides up - on the storm - y sky And calms the roar - ing seas —
will send down his heav'n - ly pow'rs To car - ry us a - bove.

Text: Isaac Watts, 1674-1748

Music: Henry Wellington Greatorex, 1849

LEIGHTON
S.M.